

# ISN'T IT ROMANTIC?

- ROGERS / HOLT

Handwritten musical score for "Isn't It Romantic?" by Rogers/Holt. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. Chord symbols are written above the notes. The piece concludes with a "FINE" marking.

Chord symbols: (C7), F6, D-7, G-7, C7, FΔ7, F#07, G-7, C7, F6/A, D7, G-7, C7, FΔ7, C-7, F7, BbΔ7, C7, A7, D-, A7/C#, C-7, F7, BbΔ7, D7/A, G-, E-7b5, A7, D-, G9, C7ALT., C7, G-, G-/F, E-7b5, A7, D-, D-/C, D/B, Bb-6, A-7, Ab7, G-7, C7, F, Bb-6, F, (C7).

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"